不破慎理

SHINRI FUWA

僕らを支配するコトバ

CHARA COMICS

Chara COMICS

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徳間書店

定価：本体533円＋税

僕らを支配するコトバ

親同士の再婚で出会った、二人きり兄弟。女性誌編集者の竜生は、人気ミステリー作家の兄・楚良に兄弟以上の欲望を覚え…。このままではいつか楚良を抱いてしまう…想いを持て余し、逃げるように転職した竜生。ところが竜生が働く編集部で、楚良と再会が開始。今度は作家と担当として会う…

CHARA COMICS

不破慎理

徳間書店

僕らと支配する王

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AFTERWORDS •[illegible]

NN
IT'S SO COLD
GONG GONG
REIKO?
WHAT ARE YOU DOING
!?
KYAA
SORA, WHY ARE YOU HERE !!??
PI!
KU KU

1 WORDS: 僕らを支配するコトバ

SHINRI KINO PRESENTS

僕らを支配するコトバ

I'VE TOLD YOU A HUNDRED TIMES
WHAT IS THE POINT OF ME MOVING OUT IF YOU KEEP COMING HERE ALMOST EVERY DAY?
HURRY UP AND PUT YOUR CLOTHES ON
WELL THEN
WHY DID YOU MOVE OUT? I THINK YOU SHOULD JUST MOVE BACK HOME.
I JUST WANT TO BE INDEP -ENDENT OK!
THAT'S WHY
I'M NOT GOING TO HURRY TO GET DRESSED

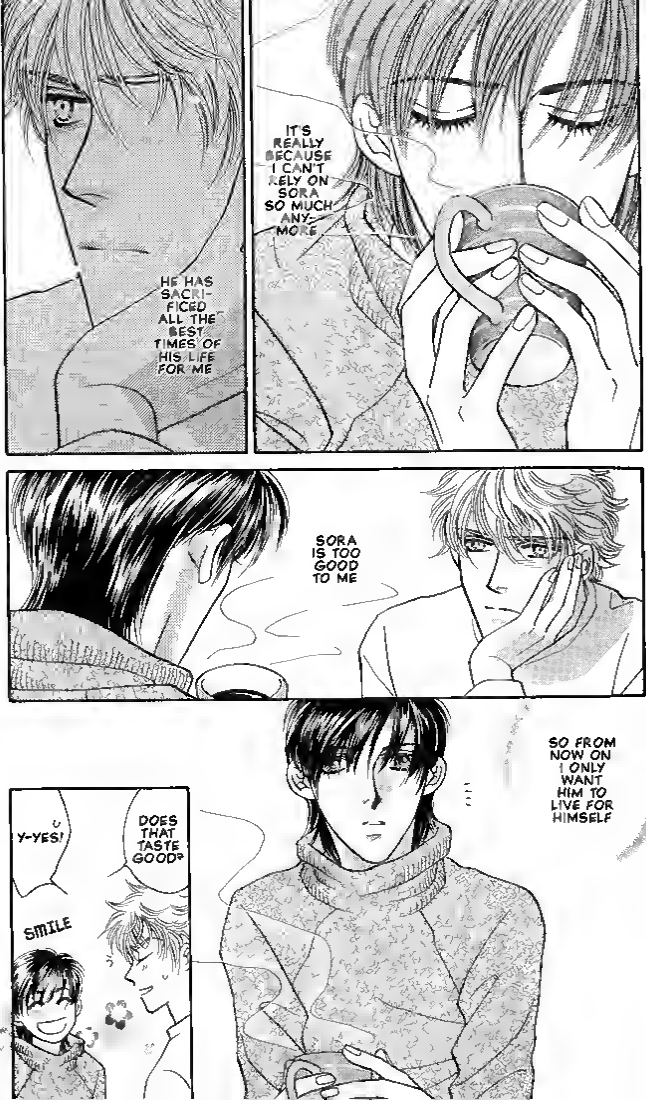
BUT TATSUKI,
WE ONLY HAVE EACH OTHER NOW
I AM REALLY LONELY NOW
IT WOULD BE SO GREAT IF YOU AND REIKO COULD MOVE BACK IN TOGETHER
OH
THAT'S RIGHT!
YOU REALLY DON'T PLAN TO MOVE BACK HOME?

WELL YOU GUYS HAVE BEEN GOING OUT FOR THREE YEARS, RIGHT?
WHAT!?
AREN'T YOU GUYS PLANNING TO GET MARRIED?
WHAT MAKES YOU BRING UP REIKO OUT OF THE BLUE?
WHAT'S THAT GOT TO DO WITH ANY-THING?
!?
キラーン
WHAT!? HAVE YOU ONLY BEEN GOING OUT WITH REIKO THIS LONG JUST FOR HER BODY?
.....
SORA DO YOU REALLY WANT ME TO BASH YOUR HEAD IN?
IT IS SO EARLY IN THE MOR-NING

UNLESS WE'RE BOTH TRYING TO AVOID THIS TOPIC OF CONVERSATION
REIKO AND I HAVE BEEN SORT OF DATING FOR AROUND THREE YEARS AND I THINK SHE'S A GREAT GIRL
WHAT'S REALLY UNBELIEVABLE THOUGH IS THAT AFTER ALL THIS TIME NEITHER OF US HAS EVER BROUGHT UP MARRIAGE
IF YOU'RE NOT GOING TO MAKE A DECENT WOMAN OUT OF HER CAN I HAVE HER INSTEAD?
SMILE
SMILE
HE WILL BE YOUR OLDER BROTHER AFTER THE MARRIAGE
--WE AREN'T BRO-THERS --BY BIRTH
HIS NAME IS SORA
HIS APPEAR-ANCES ARE SO DECEIVING HE'S ACTUALLY MY OLDER BROTHER
HE SEEMS REALLY CALM ABOUT THIS
I'LL ASK HER ABOUT IT THE NEXT TIME I SEE HER
HMM-M?

HIS FATHER AND MY MOTHER STARTED A NEW FAMILY WITH HIM AND ME
YOU GUYS WILL LEARN TO GET ALONG GREAT, OK?
THAT YEAR, I WAS FIVE SORA WAS NINE
OLDER BRO-THER
THEY LEFT THE HOUSE TO US
UNFORT-UNATELY SEVEN YEARS LATER BOTH PARENTS PERISHED IN A TRAFFIC ACCIDENT
AND WE DIDN'T WANT TO LIVE UNDER THE GUARDIANSHIP OF OUR HEARTLESS RELATIVES...
SO, FROM THEN ON, WE CAME TO ONLY DEPENDED ON EACH OTHER.

I AM REALLY GLAD YOU HAVE SUCH GOOD INTENTIONS.
I WANT TO WORK LIKE YOU! I DON'T WANT TO BE A BURDEN!
HUNH? YOU DON'T WANT TO CONTINUE WITH FURTHER STUDY
SORA STARTED WORKING FULL TIME AND DROPPED OUT OF HIGH SCHOOL
BECAUSE HE WANTED ME TO CONTINUE WITH FURTHER STUDY
BUT
I'VE ALWAYS HOPED TO SEE YOU BECOME A COLLEGE GRADUATE
DON'T YOU WANT TO HELP ME REALIZE THAT DREAM?
I USED HIS WORKING AS AN OPPORTUNITY FOR ME TO MOVE OUT THE HOUSE.
SO I WENT ALONG WITH HIS WISHES AND FINISHED HIGH SCHOOL AND COLLEGE.


HE HAS SACRIFICED ALL THE BEST TIMES OF HIS LIFE FOR ME
IT'S REALLY BECAUSE I CAN'T RELY ON SORA SO MUCH ANYMORE
SORA IS TOO GOOD TO ME
SO FROM NOW ON I ONLY WANT HIM TO LIVE FOR HIMSELF
DOES THAT TASTE GOOD?
Y-YES!
SMILE

WHY ARE YOU FOLLOWING ME TO WORK!
SORA! HAVEN'T YOU HAD ENOUGH!
SMILE
WELL COINCIDENTLY I HAVE SOME BUSINESS WITH THE CHIEF EDITOR
?
GOOD MORNING
I HAVE WORKED AT SEISUI PUBLISHERS WOMEN'S MAGAZINES DEPARTMENT FOR TWO YEARS NOW!

NOHARA SENSEI!
?
got ignored...
YOU DIDN'T NEED TO COME ALL THIS WAY TO US! WE SHOULD HAVE BEEN THE ONES COMING TO SEE YOU!
I WAS IN THE AREA ANYWAY
SENSEI PLEASE COME THIS WAY
ACTUALLY
I AM A MYSTERY NOVELIST
DESPITE THE WAY HE ACTS SORA IS A FAMOUS AUTHOR
HIS PEN NAME NOHARA IS KNOWN THROUGH-OUT THE PUBLISHING WORLD

I STILL REMEMBER WHEN HE GOT HIS FIRST BIG PAYCHECK FROM THE PUBLISHERS
WAA
NOW WE CAN HAVE AN EXTRA DISH FOR DINNER'
SO HEART-BREAK-ING

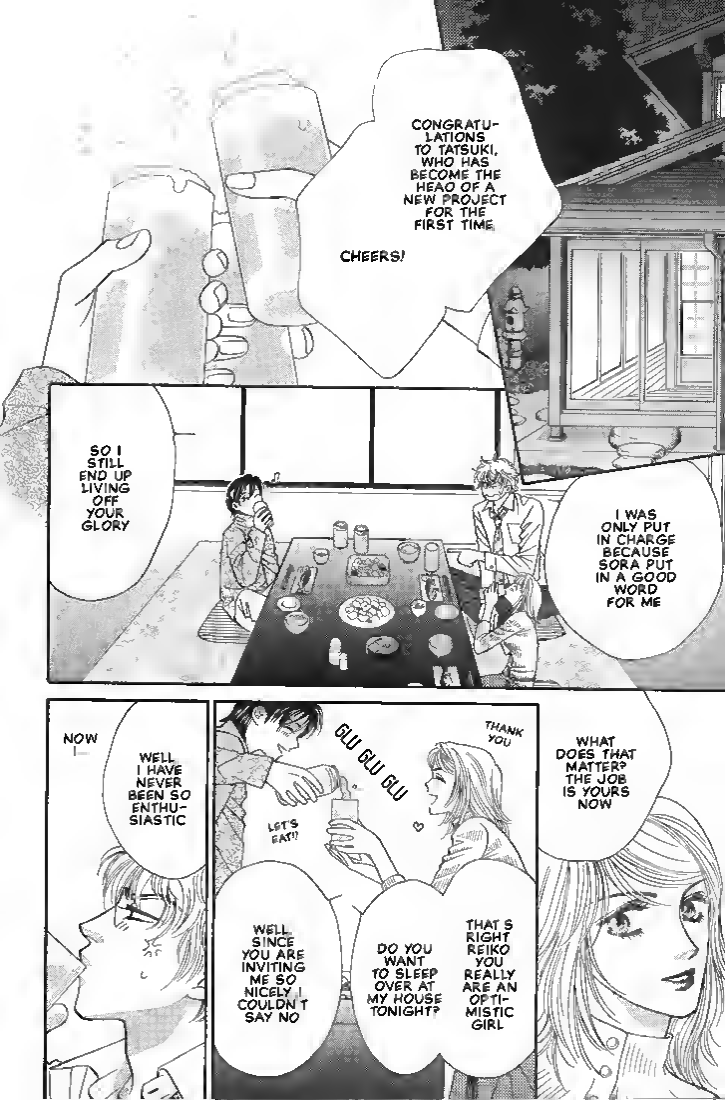
HE WASN'T THIS SUCCESSFUL IN THE BEGINNING HE HAD BEEN WRITING PURE LITERATURE AT 18 AND NO ONE TOOK ANY NOTICE OF HIM

WHEN HE CHANGED HIS GENRE TO MYSTERY HE SUDDENLY BECAME VERY POPULAR

NOW AT THE AGE OF 28 HE IS ALREADY A BEST-SELLING AUTHOR

HIS WORKS ARE ALWAYS ON THE BEST-SELLERS LIST
AND MANY HAVE BEEN MADE INTO TELEVISION SERIES OR MOVIES
IF WE WEREN'T BROTHERS I KNOW THAT I WOULD NEVER HAVE BEEN ABLE TO TALK TO HIM
?
BUT WE ARE NOT A LITERARY MAGA ZINE
HE WANTS TO PUBLISH A SHORT STORY?

MUKAI-HARA?
MAKE TWO CUPS OF COFFEE!
COM-ING RIGHT UP!
SHE REALLY KNOWS HOW TO BOSS PEOPLE AROUND
HUH?!
THE COFFEE IS READY
THEN YOU AGREE TO DO IT?
PLEASE HAVE SOME COFFEE
THANK YOU
YES BUT I HAVE ONE CONDI-TION
ANY CONDITION ANYTHING JUST NAME IT
I HOPE HE CAN BE IN CHARGE OF THE ENTIRE PROJECT
SMILE
!


CONGRATULATIONS TO TATSUKI, WHO HAS BECOME THE HEAD OF A NEW PROJECT FOR THE FIRST TIME
CHEERS!
I WAS ONLY PUT IN CHARGE BECAUSE SORA PUT IN A GOOD WORD FOR ME
SO I STILL END UP LIVING OFF YOUR GLORY
WHAT DOES THAT MATTER? THE JOB IS YOURS NOW
THANK YOU
GLU GLU GLU
LET'S EAT!!
THAT'S RIGHT REIKO YOU REALLY ARE AN OPTIMISTIC GIRL
DO YOU WANT TO SLEEP OVER AT MY HOUSE TONIGHT?
WELL SINCE YOU ARE INVITING ME SO NICELY, I COULDN'T SAY NO
WELL I HAVE NEVER BEEN SO ENTHUSIASTIC
NOW

NOT ONLY DO I HAVE TO HELP SORA PUBLISH HIS MONTHLY SERIAL
BUT ALSO HAVE TO TAKE THE MAIN THEME OF THE SERIAL
AND DRESS ISORA INN THE LATEST FASHIONS FOR A PHOTO SHOOT. THEN WE PUBLISH THE PICTURES IN OUR MAGAZINE
SO BASICALLY I HAVE MADE NO CONTRIBUTION TO THE PROJECT THAT I AM SUPPOSED TO BE IN CHARGE OF
YOU SHOULD HAVE AT LEAST CONSULTED ME ABOUT THIS BEFORE HAND
AND THE PHOTOS WILL MAKE THE WOMEN GO CRAZY
THIS PLAN OF ACTION CAME ABOUT BECAUSE SORA HAS ALWAYS BEEN QUITE HANDSOME

IF YOU DON'T PUT ON MORE CLOTHES YOU'LL CATCH A COLD
TAT-SUKI
...
BLUSH

IT'S JUST THAT THE MOON IS SO BEAUTIFUL TONIGHT.
.....
WHERE IS REIKO?
SHE'S ALREADY GONE TO BED
OH BY THE WAY SORA.
WHERE IS YOUR LAST GIRL-FRIEND?
SHE MOVED OUT ALREADY
AGAIN!
WHY CAN'T YOU HOLD DOWN A RELATIONSHIP FOR A WHILE?
HM...
I CAN'T FALL ASLEEP
MAYBE IT'S BECAUSE WHEN SOME-ONE IS SLEEP-ING NEXT TO ME AT NIGHT.
LIAR! WHEN YOU ARE SLEEP-ING NEXT TO ME...
THAT'S BECAUSE IT'S YOU I'M SLEEPING WITH.

IT CAN'T BE...
YOU HAVEN'T CURED THAT YET?
!
SORA'S BIOLOGICAL MOTHER ABUSED HIM FOR A LONG TIME
WHEN HIS FATHER FOUND OUT, HE TOOK SORA AWAY AND DIVORCED HER
IT WAS TWO YEARS LATER WHEN WE MET

AT THAT TIME, SORA WAS PLAGUED BY THE NIGHTMARES OF HIS ABUSE...
SORA!
AAAAH!
DON'T BE SCARED IT'S JUST A DREAM
NO ONE WILL HURT YOU AGAIN
WATCHING MY GENTLE BROTHER BEING TORTURED LIKE THAT MADE MY HEART ACHE...
EVEN AT THAT AGE, I DESPERATELY WANTED TO DO SOMETHING TO HELP HIM...
I HELD OUT MY HANDS WITH ALL MY HEART
BROTHER...
LET'S SLEEP TOGETHER

I...I CAN HELP YOU CHASE YOUR NIGHTMARES AWAY!
TATSUKI
REALLY?
TATSUKI, YOU HAVE TO PROTECT YOUR BROTHER. OK?
FROM THAT DAY ON-WARDS
SORA CAN'T SLEEP PEACEFULLY IF I AM NOT RIGHT THERE, SLEEPING BY HIS SIDE

AFTER WE GREW UP WE STARTED SLEEPING SEPARATELY BUT IT'S UNBELIEVABLE THAT HE STILL CAN'T SLEEP PEACEFULLY
WHY DIDN'T YOU SAY ANY-THING?!
I WAS WAS AFRAID THAT YOU'D GET WORRIED
NOT SAYING ANY-THING IS WHAT WORRIES ME.
STUPID!
TATSUKI YOU'VE ALWAYS SEEMED MORE LIKE THE OLDER BROTHER
DON'T TALK ABOUT THE PAST
YOU WERE THE ONE PROTECTING ME FROM SO LONG AGO
WHAT'S SO FUNNY?
WE WOULD ALWAYS TALK UNTIL LATE IN THE NIGHT AND THEN MOM WOULD YELL AT US FOR IT
WE ARE ACTUALLY REMINIS-CING THAT MEANS WE ARE GETTING OLD

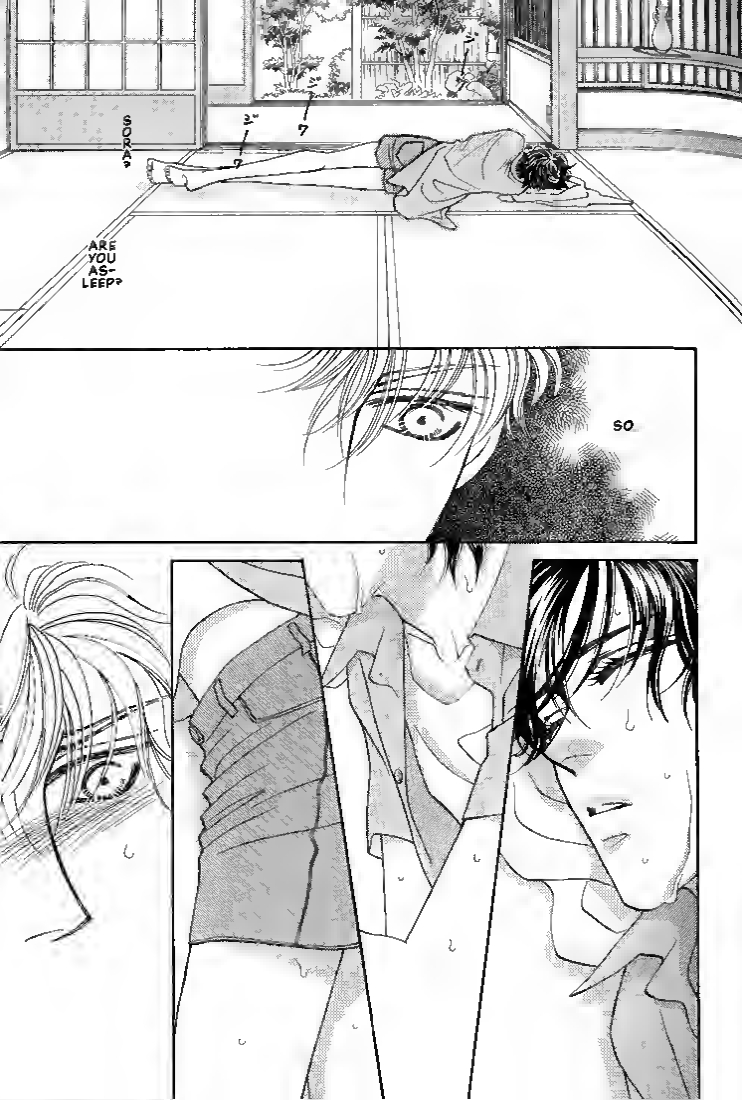
I STILL CHERISH THAT MEMORY
IF I HADN'T MET YOU OR MOM WHEN I DID I PROBABLY WOULD HAVE ALREADY LEFT THIS WORLD
MM YEAH
BUT MOM LEFT TOGETHER WITH DAD
SO NOW I ONLY HAVE YOU

YOU ARE ALL I HAVE LEFT
HONESTLY
YOU
WHAT ARE YOU SAY-ING?

gra-
YOUR BROTHER COMPLEX SHOULD HAVE COME TO AN END BY NOW RIGHT?
UH UH UH
I'M SORRY

I WILL WORK REALLY HARD ON SLEEPING ALONE
BECAUSE IF THIS CONTINUES I WON'T BE ABLE TO FACE REIKO
BECAUSE YOU
REIKO?
I'M GOING TO BED NOW!
HAVE HER SCENT ON YOUR BODY

11
11
SORA
I'M NOT COMING HOME FOR DINNER TOMORROW NIGHT. OK?
SORA


SURA?
ARE YOU ASLEEP?
SO

ARE YOU OK? YOU KEEP TALKING IN YOUR SLEEP
TATSUKI?
REIKO
I DON'T WANT TO GIVE SORA ANY TROUBLE
THIS IS NO-THING
TATSUKI WAIT
DURING THE SUMMER FOUR YEARS AGO
GRAB

I BEGAN TO REALIZE THAT MY FEELINGS FOR SORA
WERE NOT THOSE NORMALLY FOUND BETWEEN BROTHERS OR FAMILY.
BUT
WHAT I FEEL TOWARDS SORA IS

SHOULDN'T WE AT LEAST SAY SOMETHING BEFORE WE GO?
HE'S STILL SLEEPING
BUT
HURRY UP OR ELSE YOU ARE GOING TO MISS YOUR TRAM
HUH?
NOT TRUE!!
WAIT FOR ME!

TAKE CARE
TATSUKI

TONIGHT WE ARE HAVING HOT POT*!
WEL-COME!
SORA YOU...
PLEASE DON'T HAVE THE MEETING IN YOUR OWN HOUSE
LISTEN CARE-FULLY MUKAI-HARA
EVEN THOUGH HE IS YOUR BROTHER HE IS A FAMOUS AUTHOR!
YOU SHOULD PRETEND YOU ARE HIS SERVANT AND CATER TO ALL HIS NEEDS!
JAPANESE HOTPOT IS ODEN, BUT I USED THE PHRASE HOT POT BECAUSE IT SEEMS TO BE MORE WIDELY USED

BUT YOU HAD PLENTY OF TIME TO GET ALL THE INGREDIENTS FOR HOT POT READY
BIG SMILE
BUT I HAD TO FINISH SOME OF MY OTHER SUBMISSIONS AND DIDN'T HAVE TIME TO LEAVE THE HOUSE
SORRY
I THINK SORA MUST KNOW WHAT THE CHIEF EDITOR IS THINKING
NO JUST ME
HEY? WHY ARE THERE THREE BOWLS?
SORA? IS THERE SOMEONE ELSE COMING?

LONG TIME NO SEE
SMACK
AAAAAH!
WHY ARE YOU HERE?!?
YOU HAVEN'T CHANGED AT ALL
STILL AS SCARY AS EVER
YOU CAN'T EVEN SAY "HELLO" FIRST?
KAZU-MASA
GOT KICKED OUT OF HIS HOUSE AND HAS NOWHERE TO GO
I ASKED HIM TO STAY HERE A FEW DAYS
SHOULDN'T BE A PROBLEM RIGHT?
HUH?
I AM CURRENTLY TRYING TO FILE MY DIVORCE PAPERS

THIS MAN IS TADA KAZUMASA
SORAS OLDER COUSIN BY TWO YEARS
THANK YOU FOR YOUR SYMPATHY
THIS GUY IS REALLY FEELING MISERABLE, WE SHOULD ALL TAKE PITY ON HIM!
STOP CRYING ALREADY !!
ISN'T IT STUPID?
CRY CRY
HE HAS ALWAYS LIKED TO HANG AROUND WITH SORA.
STARE
TAP TAP
YUP I'LL JUST GO GRAB IT FOR YOU
SORA IS YOUR COPY READY ?

OH YEAH TATSUKI I'M BORROWING YOUR ROOM FOR A WHILE
WHY DOES IT HAVE TO BE MY ROOM!
LET'S EAT SOME HOT POT
BECAUSE THERE'S A BED IN YOUR ROOM THAT I CAN SLEEP ON
GO SLEEP IN THE LIVING ROOM!
DON'T BE SO STINGY YOU WON'T DIE IF YOU LET ME USE IT
IT'S NOT FAIR !!
YOU LEFT SORA AT HOME BY HIMSELF AND YOU STILL HAVE THE NERVE TO YELL?
!
SORA FAINTING FROM LACK OF SLEEP IS YOUR FAULT TOO!

THEN WHAT DO YOU WANT ME TO DO?
HOW CAN YOU START FIRST
KAZU-MASA?!
♪
ARGH!
THEN I'LL START FIRST!
TAP TAP TAP
SORRY FOR THE WAIT
FROM THAT SUMMER ONWARDS
KAZUMASA WILL EAT IT ALL IF YOU DON'T GET YOURS FIRST
TATSUKI HERE IS YOUR COPY
LET'S EAT TOO
MY FEELINGS HAVE GROWN DAILY FOR HIM
TATSUKI?
I HAVE TO GO I JUST REMEMBERED SOMETHING I HAVE TO DO
EH?
TATSUKI WAIT?
WHAT'S WRONG?

IF THIS CONTINUES...
ARE YOU MAD AT ME BECAUSE I DIDN'T DISCUSS KAZUMASA'S THING WITH YOU?
DON'T GO
I'M SORRY BUT HE REALLY WAS TERRIBLY MISERABLE SO
YOU DIDN'T NEED TO DISCUSS IT WITH ME IN THE FIRST PLACE
I WON'T BE ABLE TO CONTROL MYSELF
I'M ALREADY NOT A PART OF THIS HOUSE-HOLD ANYMORE.
SO EVERY-THING IS UP TO YOU

BECAUSE
WHAT ARE YOU SAYING? THIS IS OUR HOME!
DON'T SAY ANYMORE!
I NEVER PLANNED TO COME BACK TO THIS HOME
I WANT YOU FROM THE BOTTOM OF MY HEART
DO WHATEVER YOU LIKE
I WANT YOU TO BELONG ONLY TO ME

I CANNOT STAY BESIDE YOU
CLOSE
WHY DO YOU
TATSUKI
WITH THOUGHTS LIKE THESE, I'M NOT NORMAL, AM I?
I'LL CALL YOU
IN ALL HONESTY
I DON'T WANT YOU SEEING OTHER PEOPLE I DON'T WANT YOU TO EVEN TALK TO ANYONE ELSE

HEY YOU FORGOT YOUR STUFF
TAP TAP
YOU
DON'T COME NEAR SORA
DEFINITELY NOT!
EH?

WELL SINCE YOU WERE PLANNING TO DESERT HIM ANYWAY, WHAT'S SO WRONG WITH ME TELLING YOU NOT TO GO NEAR HIM?
WHAT RIGHT DO YOU HAVE TELLING ME WHAT TO DO?
YOU DON'T UNDERSTAND ANYTHING
I UNDER-STAND EVERYTHING I KNOW HOW TOUGH HE'S HAD IT THESE PAST FEW YEARS
.....
DO YOU REALLY WANT HIM TO NEVER FIND HIS OWN HAPPINESS?

I'M SORRY BUT I CAN'T WATCH HIM LIVE IN MISERY ANY LONGER
SHUT UP
YOU DON'T KNOW ANY-THING
DON'T PRETEND YOU DO!
WORDS: 1
END

◆ Afterwords ◆

■ みなさんはじめまして もしくはお久しぶりです。
このたびは この本を手に取って
下さり どうもありがとうございます！

■ さてさて 今回の作品 禁断の(笑)
兄弟ものに決まるまでには 紆余曲折
色々ありまして 実は当初 2人の
関係は義理の親子だったりもしました。
でも今になって
振り返ってみると 慧哉と
春生は兄弟以外
ありえねーと
思えてくるから
不思議なもんだ～。

■ 今回連載の作品でしたが いざスタートしてみると あっという間の出来事で 実に早かった。

連載中は色々あったり、大変だったりしましたが 私の やかましい性格の為 今では すべていい思い出に(笑)
あ でも 連載中に頂きました アンケート等のお便りには 随分助まされました。どうもありがとうございました！！

■ 慧哉と春生だと 何故か 慧哉の人気が ダントツでして。
ここをご覧の あなたは どちらが お好みでしょうか？

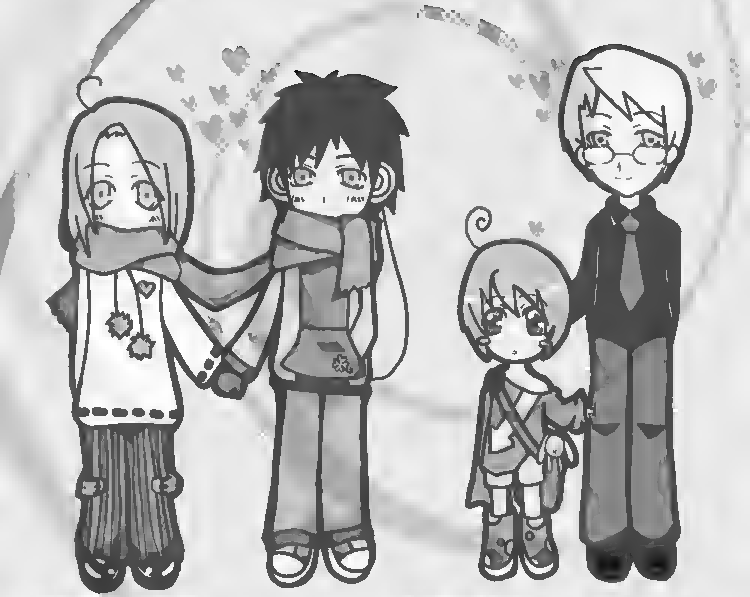
■ いつも お世話に なります 担当様 アシスタント さんの方 本当様にも感謝！！
ご感想などお聞かせ下さい！！ よろしく～

不破慎理 拝

強迫観念
OBSESSION
YAOI SCANLATION GROUP

CREDITS FOR THIS CHAPTER:
DONE BY FANS FOR FANS

SCANNER >> FEILONG-SAMA
TRANSLATOR (CHI-ENG) >> GINNYLINI
PROOFREADER (ENG) >> PIPPIN
QC >> BELETH
EDITOR >> HIRAGIZAWA SAI



SUPPORT MANGAKAS BY BUYING THEIR WORK !!

強迫観念
OBSESSION
YAOI SCANLATION GROUP

URL: http://ob-session.tk
IRC: #yaoirulez@irc.irchighway.net

僕らを支配するコトバ
WORDS
2

KYAAA
NOHARA-SENSEI, YOU ARE JUST TOO HANO-SOME!
OH, CHIEF EDITOR
WHAT IS THIS PERSON DOING HERE...?
I WAS IN THE AREA SO I THOUGHT I'D COME AROUND AND SEE HOW YOU WERE DOING
SORRY TO TROU-BLE YOU
NO, IT'S OK

NOHARA-SENSEI WE ARE ABOUT TO BEGIN THE PHOTO SHOOT
I'LL BE RIGHT THERE! SORRY FOR NOT KEEPING YOU COMPANY LONGER
PLEASE BE CAREFUL ON YOUR WAY HOME
SO WHAT ARE YOU REALLY DOING HERE?
NEEDLESS TO SAY I'M HERE TO SUPERVISE YOU!
THE FIRST TIME THIS PLAN WAS PUT INTO ACTION IN THE PUBLICATION OUR SALES WENT UP BY 30%!
30%! DO YOU KNOW HOW AMAZING THAT FIGURE IS?
AFTER ALL THAT YOU ARE PURELY DOING IT FOR YOURSELF
THIS TIME ROUND, THE EDITOR'S AWARD WILL BE MINE!
SO I WILL NOT ALLOW ANYTHING TO GO WRONG AT ALL!

HE IS VERY BEAUTIFUL
THAT IS WHY I FEEL SO TORN
NO MATTER HOW YOU LOOK AT IT, IT IS HARD TO BELIEVE HE IS A NOVELIST.
HE IS JUST TOO BEAUTIFUL.
DESPITE EVERY-THING YOU ARE A BIG HELP TO US BE-CAUSE YOU ARE HIS BROTHER
I KNOW!
SO YOU BETTER WAIT ON HIM PA-TIENTLY
tap tap tap tap
TATSUKI COME HAVE SOME TEA ♪
You don't understand my pain at all!
YOU JUST DON'T WANT TO SEE ME GET THE PRIZE RIGHT?
SORRY I WILL CONTINUE TO WORK HARD!
stare
AS LONG AS YOU KNOW THAT STUPID!
LOOK OVER THERE

HEY TATSUKI,
THERE'S CERTAINLY A CAREFREE PERSON HERE THOSE KINDS OF PEOPLE
WAA, ♡
THIS CAKE LOOKS SO DELICIOUS!
HE'S A SWEET TOOTH
WHY IS HE ASKING ME THIS ALL OF A SUDDEN?
I DON'T THINK I AM VERY PHOTO-GENIC
EH?
AM I DOING OK SO FAR?
SO? WHAT DO YOU THINK OF THEM?
I NEVER THOUGHT THAT SORA COULD ALSO FEEL INSECURE
DON'T WORRY SO MUCH, TERADA IS A WELLKNOWN PHOTOGRAPHER WITH REALLY GOOD SKILLS
I HAVE A FEW PHOTOS HERE DO YOU WANT TO HAVE A LOOK?

nods
I REALLY CAN'T TELL. DO THESE COUNT AS SUCCESSFUL PHOTOS?
ARE YOU HAPPY WITH THEM?
Lucky her!
SINCE YOU THINK THEY ARE OK.
THEN THAT'S FINE
THUMP THUMP
OH...
MR. NOHARA COULD YOU COME AND CHANGE INTO A DIFFERENT OUTFIT?
RATTLE
OK
TATSUKI I WILL SEE YOU IN A MINUTE
OH CRAP
HA HA
THUMP
HOW CAN I GO ON LIKE THIS?
THUMP

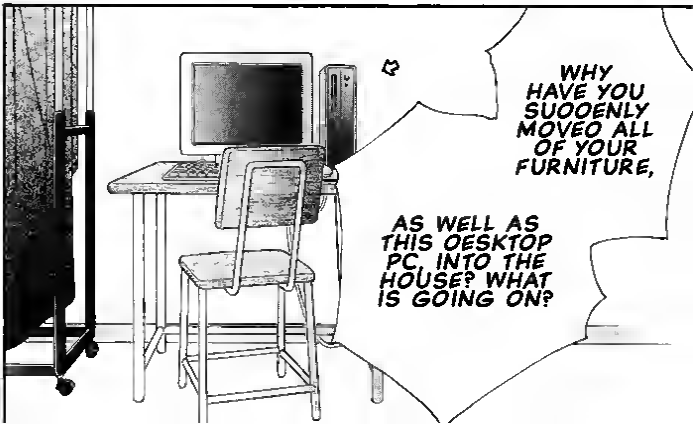
Don't forget to accompany him home OK?
smile
I KNOW
You job for today is to keep Honami-Sensei company.
EH?
YOU MEAN I DON'T HAVE TO COME BACK TO THE COMPANY THIS AFTERNOON?
HEY BIG-SHOT NOVELIST I HAVE BEEN ORDERED TO TAKE YOU HOME
Don't touch
Ha Ha Ha
I AM GLAD THAT I TOOK THIS JOB MYSELF
HUH?
THAT'S WHY

EVEN IF YOU DON'T WANT TO YOU HAVE TO COME AND SEE ME
RIGHT?
"DON'T WANT TO"
THAT ISN'T THE PROBLEM AT ALL
DO YOU WANT TO HAVE SOMETHING TO EAT BEFORE WE GO HOME?

KYAAA
SORA
I DON'T REMEMBER EVER SAYING MYSELF THAT I DIDN'T WANT TO
HUH?
EH
UM
NOHARA-SENSEI ♡
CAN I HAVE YOUR AUTO-GRAPH?
UM THAT
BOOK FANS ACTUALLY CAME HERE?

AA!
NOHARA-SENSEI!
I AM SORRY EVERYONE MR NOHARA IS ALREADY VERY TIRED TODAY
HIDES
YOU ARE SO ANNOYING!
SORA
WE WILL BE RUNNING IN A SECOND OK?
OK
Who was that?
His manager?
I am so pissed OFF!
EVER SINCE YOUR PHOTOS WERE PUBLISHED IN THE MAGAZINE EVERYONE CAN RECOGNIZE YOU
I COULD HAVE NEVER IMAGINED THAT GIRLS THESE DAYS EVEN CHASE AFTER WRITERS'

WHAT ROOM IS THIS?!
THE JAPANESE HAVE ALWAYS LIKED SWARMING
WHAT DO I DO? IT'S THE FIRST TIME I HAVE ENCOUNTERED THIS KIND OF PROBLEM
HOW DARE YOU SAY HUH!? THIS IS MY ROOM!
HUH?


WHY HAVE YOU SUDDENLY MOVED ALL OF YOUR FURNITURE,
AS WELL AS THIS DESKTOP PC INTO THE HOUSE? WHAT IS GOING ON?

YOU ARE SO NAGGY
I WOULDN'T HAVE MOVED ALL MY FURNITURE IF I DION'T HAVE TO AND I NEED MY COMPUTER FOR WORK
BESIDES THIS IS NOT EVEN YOUR HOUSE ANYMORE
.....
TELE-PHONE
I am going
HELLO THIS IS MUKAI-HARA
I DON'T THINK THOSE TWO HAD SUCH A BAD RELA-TIONSHIP IN THE PAST
SIGH
A
A

HEL-LO?
LINE CUT
SORA?
OH?
PROBABLY THE WRONG NUMBER
OH YEAH DO YOU WANT TO STAY HERE TONIGHT? IT IS VERY LATE AL-READY
NO!
JUST STAY!
I WANT TO GO HOME!

THE WEATHER IS REALLY GOOD TODAY
YAWN
LET'S GET THE PAPER
trembling
RATTLE
A LETTER? WHEN I CAME HOME LAST NIGHT, THIS WASN'T IN THE LETTERBOX
EH? THE SENDER'S NAME AND ADDRESS ISN'T WRITTEN. MAYBE I DIDN'T SEE IT?
野原ソラ様
THAT MEANS THE SENDER PERSONALLY BROUGHT THE LETTER TO MY MAILBOX
野原ソラ様

FLOMP FLOMP
スキ
スキ
THIS IS

MUKAI-HARA,
HAVE YOU FINISHED CORRECTING THE CRAFT YET?
I AM ALMOST FINISHED!
CAN'T YOU SEE I AM DOING IT?
EVER SINCE I TOOK ON THE PLAN FOR SORA I HAVE BEEN TOO BUSY TO DO ANY-THING ELSE
VERY GOOD
OK
FINI-SHED ONE FOR NOW
AND THEN
what do I have next?
THAT'S RIGHT, ABOUT THE PLAN FOR THE INTER-VIEW
THE OTHER PARTY WOULD LIKE TO COMMENCE AS SOON AS POSSIBLE SO REMEMBER TO ASK NOHARA-SENSEI ABOUT HIS PROGRESS

THERE'S NO WAY SORA WOULD BE TALKING ON THE PHONE FOR THIS LONG
WHAT'S HAPPENED? I CALL EVERY TEN MINUTES AND STILL NO ONE PICKS UP
IT'D BE GREAT TO HAVE ANOTHER BODY
Ring
Ring
いただおれ。
COULD HE HAVE FAINTED FROM OVER-WORKING?
CHIEF EDITOR,
I'LL GO DIRECTLY TO NOHARA-SENSEI'S PLACE TO LOOK FOR HIM
HE SHOULD BE OK RIGHT?
EH?
SILENT PHONE CALLS?

MM RECENTLY I HAVE BEEN GETTING MORE THAN TEN A DAY
SO I GOT REALLY ANNOYED AND PULLED OUT THE TELEPHONE LINE.
SORRY.
YUSH
MAKE THE BOMB OVER THERE NOTHING
SMILE
WELL GETTING MORE THAN TEN SILENT PHONE CALLS A DAY WOULD REALLY DRIVE ANYONE CRAZY
RECENTLY I HAVE ALSO BEEN GETTING LOTS OF WEIRD LETTERS I DON'T KNOW IF THEY ARE RELATED
LET-TERS?
I'LL SHOW YOU
WHAT IS THIS ?

I FIRST GOT THEM ABOUT A WEEK AGO
AFTER THAT, I HAVE RECEIVED THEM EVERY TWO OR THREE DAYS, THREE TIMES IN TOTAL NOW
THAT IS REALLY FRIGHTENING
ALSO THESE LETTERS ALWAYS CONTAIN 100 SHEETS OF PAPER WITH I LOVE YOU WRITTEN ON THEM
THIS IS BASICALLY A STALKER
WHY DIDN'T YOU TELL ME SOONER?
IT'S NOTHING SERIOUS, REALLY...
THIS IS NOTHING SERIOUS? THESE TWISTED LETTERS AND PHONE CALLS ARE SERIOUS ENOUGH
AND THIS KIND OF STUFF WILL ONLY GET MORE SERIOUS!

.....
IT CAN'T BE HELPED
TAT-SUKI?
IT IS BECAUSE HE IS HERE THAT I AM MORE CONCERNED!
SORRY BUT KAZUMASA IS ALSO HERE SO NOTHING COULD HAPPEN
I AM GOING OUT FOR A LITTLE - WHILE BE RIGHT BACK
I JUST CAN'T LEAVE HIM ALONE LIKE THIS
OH
REMEMBER TO LOCK UP
I KNOW
THINGS HAVE BECOME SERIOUS

THIS MOBILE... IS FOR ME?
YOU WENT OUT TO BUY IT JUST THEN?
WE WILL USE IT TO KEEP IN TOUCH
DON'T LET TOO MANY PEOPLE KNOW THE NUMBER
MM! TATSUKI THANK YOU!
I AM SO HAPPY!
OH!

I'M JOKING WHAT DO YOU WANT FOR DINNER?
I ACTUALLY THINK THAT SORA IS REALLY CUTE
I THINK MAYBE I SHOULD BE SAYING THANK YOU TO THAT STALKER
EHEHEHE
HEY!
REALLY?
ALSO, I WILL BE STAYING HERE FOR THE NEXT FEW DAYS AS PART OF YOUR SAFETY PLAN.
I JUST MIGHT BE MORE DANGEROUS THAN THAT STALKER
NO ONE AT ALL
BUT I WON'T LET ANYONE HURT MY SORA

WHY IS HE ALWAYS LOOKING TO HAVE AN ARGUMENT WITH ME?
I DON'T KNOW EITHER
SORA HAS ALWAYS PROTECTED ME
kyaa
kyaa
BECAUSE FROM A LONG TIME AGO,
HEY WHO TOLD YOU TO MOVE BACK IN?
THAT IS MY ROOM!
SO NOW IT IS MY TURN TO PROTECT MY ONLY FAMILY
A SERIES?
MM
HELP ME THINK OF WHAT I CAN WRITE ABOUT NEXT TIME?
THIS SHOULD BE OK RIGHT...?

I HOPE THIS INCIDENT WILL END HERE
THE STALKER HASN'T TAKEN ANY ACTION FOR OVER A MONTH NOW
I'M DEFINITELY GOING TO HAVE TO WORK LATE TONIGHT
I SHOULD CALL SORA ANYWAY AND LET HIM KNOW
Ring
Ring
Ring
Ring
Ring
Ring
Ring
Ring
Ring

Where are you?
I'M OUT BUT I'M JUST ABOUT TO GO HOME NOW
WHY ARE YOU IN SUCH A FRENZY?
HEL-LO?
WHY IS IT YOU?
WHY DO YOU HAVE MY MOBILE NUMBER?
I HAVE A BAD PRE-MONITION
BEEP BEEP BEEP
NO ONE IS PICKING UP THE MOBILE OR LANDLINE WHAT HAS HAPPENED?
GO BACK TO SORA'S HOUSE RIGHT NOW.
RIGHT NOW!
Huh?
DON'T ASK, JUST GO BACK QUICKLY!

WHY DO I FEEL SO NERVOUS?
RECENTLY WE HAVEN'T RECEIVED ANYMORE SILENT PHONE CALLS OR STRANGE LETTERS.
YOU ARE THINKING TOO MUCH, TATSUKI
SORA YOU ARE RIGHT
I HOPE EVERYTHING IS JUST MY THINKING TOO MUCH
SO I THOUGHT WE WERE SAFE
RIGHT NOW, I ONLY HOPE THAT YOU ARE ALRIGHT

SORA,
I BEG
OF YOU
...
haa
haa

DAMNIT I HAD GUESSED RIGHT!
STEP
THE FRONT DOOR IS ACTUALLY UNLOCKED!
SORA, WHERE ARE YOU?
SORA!
ANSWER ME! SORA!

SO...
QUICK STEP
IN THE BACK ROOM
SORA!
SORA, IS THAT YOU?

WHAT HAPPENED?
MM
ARE YOU OK?
I'M FINE
haa
his mouth was covered
TURN AROUND AND I WILL UNTIE YOUR HANDS
WHO DID THIS?
TA.
TATSUKI!
EH?
TATSUKI BEHIND YOU!

TATSUKI!
TATSUKI!
IT HURTS SO MUCH!
YUMI, HOW COULD YOU...
DOING IT LIKE THIS ISN'T GOOD RIGHT?
OON T DISTURB ME IT WAS ALL THIS GUY'S FAULT FOR ALWAYS INTERRUPTING US
NOHARA SDRA IS NOT YOURS ALONE!

GET RID OF THIS PERSON QUICKLY
UN...
TWO WOMEN
PUT PRESSURE ON HIS HANDS
WHICH SIDE?
AN OPENING!
STOP DON'T YOU DARE DO ANYTHING TO TATSUKI!
STUPID WOMAN!
KYAA!

WHAT THE?
WHAT HAPP-ENED?
I THINK THEY RE THE STALKERS FROM BEFORE
HELP OUT AND CALL THE POLICE QUICKLY OK?
It hurts
I SHOULD CALL AN AMBULANCE FIRST RIGHT?
Should help you stop the bleeding first
JUST WAIT THERE

I EVEN LET YOU GET SERIOUSLY HURT
I'M SO SORRY
drip
drip
IF I WAS A BIT MORE CAREFUL
THIS KIND OF THING WOULD'VE NEVER HAPPENED
FRUSH
I'M SORRY
drip

HOLD ONTO HIM AND WIPE AWAY HIS TEARS
ding dong
ding dong
SORA YOU DIDN'T GET HURT
THAT'S GOOD ENOUGH
I WANT TO HOLD ONTO HIM SO MUCH
STOP CRYING
I DIDN'T DIE

IT'S SO LATE ALREADY
THE TWO STALKERS WERE SORA'S OBSESSIVE FANS
THE TRUTH CAME TO LIGHT AFTER THE INVESTIGATION
BECAUSE THEY LOVED SORA TOO MUCH, THEY COULD NO LONGER SEPARATE FANTASY FROM REALITY
BUT SORA IS A CELEBRITY IT IS NO GUARANTEE THAT THAT THESE KINDS OF INCIDENTS WON'T HAPPEN AGAIN
I'M SORRY
WHO TOLD YOU TO HAVE SUCH COMPLICATED RELATIONSHIPS WITH WOMEN!
I THOUGHT THEY WERE MY EX-GIRLFRIENDS
HEHEHE

AT THAT TIME,
I DON'T WANT TO THINK TOO MUCH.
WILL I BE AT HIS SIDE PROTECTING HIM ONCE AGAIN?
I AM ALMOST AT MY LIMIT
HA HA HA HA
I DON T KNOW HOW LONG MY HORMONES BE ABLE TO CONTROL THEMSELVES
ON TOP OF THAT,
HAVE YOU WAITED LONG?
NOT TOO LONG
SOR- RY
THE ONLY CERTAINTY IS THAT

MM?
AND HAVE OUR OWN PARTNERS
HEY
SORA AND I WILL GO OUR SEPARATE WAYS
LET'S GO I'VE ALREADY MADE RESERVATIONS AT A RESTAURANT
I'M PREGNANT
WALKING
OUR OWN PATHS
WORDS: 2
END

強迫観念
OBSESSION
YAOI SCANLATION GROUP
2001 - 2006
(AND MUCH MORE TO GO~)

Histories are more full of examples of the fidelity of dogs than of friends...

Alexander Pope

強迫観念
OBSESSION
YAOI SCANLATION GROUP

CREDITS FOR THIS CHAPTER:
DONE BY FANS FOR FANS

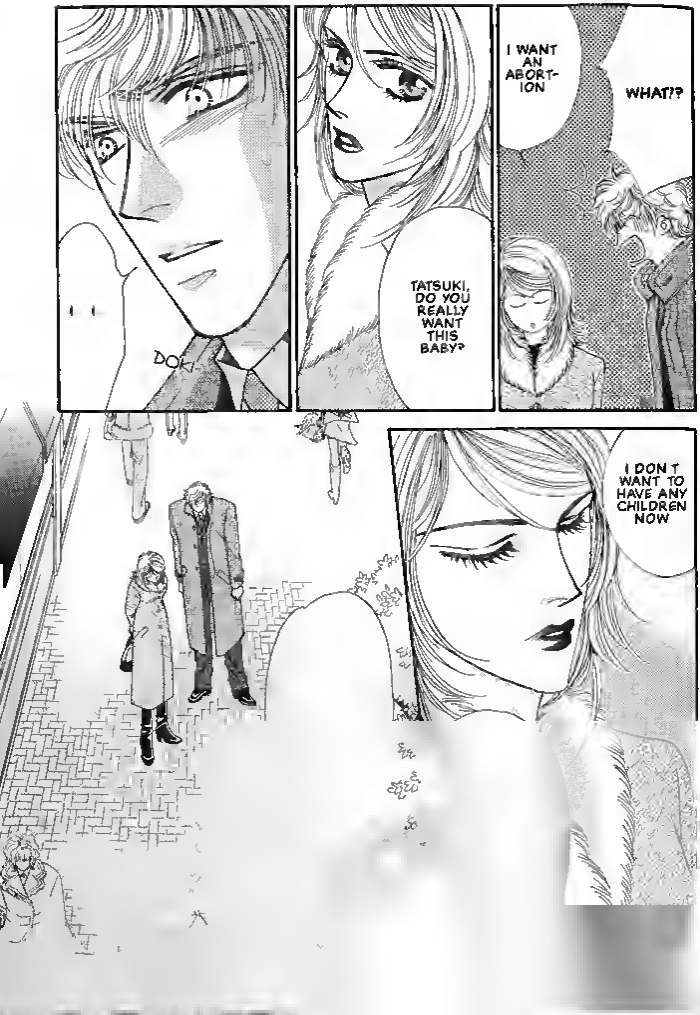
SCANNER >> FEILONG-SAMA
TRANSLATOR (CHI-ENG) >> GINNYLIN
PROOFREADER >> KITTENBOT
QC >> BELETH
EDITOR >> FOOL_IN_THE_RAIN

SUPPORT MANGAKAS BY BUYING THEIR WORK !!

強迫観念
OBSESSION
YAOI SCANLATION GROUP

僕らを支配するコトバ
WORDS 3

EH...
I'M PREGNANT
AND IT'S BEEN NINE WEEKS
THEREFORE I NEED TO ASK YOU
PREGNANT!?
HUH?
CAN I HAVE AN ABORTION?


DOKI
TATSUKI, DO YOU REALLY WANT THIS BABY?
I WANT AN ABORT-ION
WHAT!?
I DON'T WANT TO HAVE ANY CHILDREN NOW

MUKAI
?
HARA!
CHIEF EDITOR?
BESIDES
I'VE KNOWN FOR A LONG TIME THAT I'M NOT THE ONE YOU LOVE RIGHT?
BONK
HOW DARE YOU DAYDREAM DURING WORK HOURS!
DON'T TELL ME YOU GOT DUMPED BY YOUR GIRL-FRIEND!
YOU'VE BEEN LIKE THIS SINCE THIS MORNING!
HOW DID YOU KNOW?
YOU PIG HEAD, WAKE UP NOW!

GUESS WHO!
OF COURSE I KNOW
HOW DID YOU KNOW!?
EH!?
SORA
.....
HEHE♡

I REALLY CAN'T SAY IF HIS TIMING IN SHOWING UP IS GOOD OR BAD...
I'M FINE REALLY
DOES YOUR WOUND STILL HURT?
BUT YOU DON'T LOOK SO GOOD
SORA WHY ARE YOU HERE?
I HAD A MEETING HERE JUST NOW
AND I THOUGHT I COULD COME BY TO SEE YOU THEN FOUND YOU HERE SPACING OUT
HMM...
DID YOU GET IN A FIGHT WITH REIKO?
EVERY TIME I GET DEPRESSED, HE BELIEVES IT MUST BE SOMETHING ABOUT REIKO (ALTHOUGH THIS TIME HE IS RIGHT)
WELL ACTUALLY...

YOU PROPOSED TO REIKO!?
YES BUT I GOT REJECTED IMMEDIATELY
SHE SAID SHE STILL HAS A LOT OF STUFF SHE WANTS TO DO
SHE DOESN'T WANT TO GET MARRIED OR HAVE A FAMILY
I SEE
SHOW

AS THOUGH MY DEEPEST SECRET HAD BEEN REVEALED, I WAS UNEASY
I'M NOT THE PERSON YOU LOVE, RIGHT?
AT THAT MOMENT
AFTER THE STALKER INCIDENT, I AM MORE AWARE OF HOW STRONG MY FEELINGS ARE TOWARDS SORA
TATSUKI
I THINK MAYBE YOU SHOULD
PROPOSE TO REIKO AGAIN
I AM
TRULY IN LOVE WITH SORA

THAT I BLURTED OUT "LETS GET MARRIED"
MAYBE I WANTED TO CONCEAL THIS FEELING SO BADLY
DR
I EVEN SURPRISED MYSELF
DO YOU WANT TO GIVE UP LIKE THIS?
I DIDN'T KNOW I COULD BE SUCH A DESPICABLE PERSON
YEAH YOU'RE RIGHT
I DON'T THINK SO
TALK ABOUT MARRIAGE
YOU BETTER HURRY AND FIND YOUR OTHER HALF
SORA SHOULD BE THE ONE TO GET MARRIED FIRST
I DON'T KNOW WHAT TO DO EITHER

WHOEVER BECOMES SORA'S OTHER HALF
IT WILL HAVE NOTHING TO DO WITH ME
I AM PREPARED
I SHOULD GO BACK TO WORK
BE CAREFUL ON YOUR WAY HOME
EVEN THOUGH THIS LOVE WILL NEVER BE ANSWERED, THERE'S NOTHING I CAN DO
MY FEELINGS TOWARD SORA WILL ALWAYS BE A SECRET
TATSUKI
SO THE TRUTH IS

ONLY IF I SET MYSELF FREE THEN THERE WON'T BE ANY PROBLEMS
THINKING THIS WAY COULD MAKE ME FEEL AT EASE
NO WONDER TODAY IS SO COLD
IT'S SNOW-ING
THIS FEELING WILL BE MY SECRET FOREVER
HEY
LET ME CARRY THAT FOR YOU

AH
THANKS
JUST GIVE ME THAT
JUST KIDDING
.....
YOU'RE BEING SO CONSIDERATE IS IT BECAUSE I'M PREGNANT?
I WANT TO GO WITH YOU
YOU DON'T HAVE TO
I'M GOING WITH YOU
NEXT WEEK
I'M GOING TO THE HOSPITAL

GOOD EVE-NING!
THANKS ...
WELCOME
TONIGHT'S DINNER IS SEAFOOD HOTPOT ♡
YOU TWO JUST WAIT A FEW MORE MINUTES
IT'LL BE READY SOON
LET ME HELP YOU
SORA INVITED US HERE TONIGHT
MAYBE HE WANTED TO HELP PER-SUADE REIKO INTO MARRYING ME?

REIKO S SHE
HURRY CALL THE AMBU-LANCE!
REIKO!?
WHAT HAPP-ENED?
MY STOMACH
BLOOD ?
HURRY
TATSUKI!

IF WE WERE HERE TOO LATE, NOT ONLY THE BABY WOULD HAVE BEEN IN TROUBLE BUT REIKO ALSO
THE BLEEDING HAS STOPPED
TATSUKI?

YES...
IS THAT WHY YOU ASKED HER TO MARRY YOU?
YES
YOU ALREADY KNEW THAT REIKO WAS PREGNANT?
I SEE
I'M GOING HOME
IT DOESN'T MATTER. YOU SHOULD STAY WITH REIKO
BUT SORA YOU'VE GOT BLOOD ALL OVER YOU
BUT YOU LOOK PALE... ARE YOU SURE YOU'RE ALRIGHT?
THAT'S ENOUGH!

I AM NOT THE PERSON YOU SHOULD CARE ABOUT NOW!
I WILL BE ALRIGHT
SORA
IS HE ANGRY BECAUSE I'VE DONE STUPID THINGS?
OR IS IT

511
結城 玲子 様
THAT HE'S ASHAMED TO HAVE A BROTHER LIKE ME?
WHAT AM I DOING?

I'VE MADE A MESS OF EVERYTHING, AND LET PEOPLE AROUND ME SUFFER
.....
I HURT REIKO
BROUGHT TROUBLES TO SORA...
WHAT IN THE WORLD AM I DOING?

WHO ARE THESE PEOPLE?!
SORA!
THEY RE MY FRIENDS DON T YOU RECOGNIZE THEM?
HUH... TATSUKI?
YOU DIDN T ANSWER MY CALLS
WHO ARE THESE PEOPLE ON THE FLOOR?

AFTER REIKO'S MISCARRIAGE SORA'S BEEN ACTING STRANGE
HE USED TO HAVE COMPLICATED RELATIONSHIPS WITH GIRLS
THIS IS XX PUBLISHER
RECENTLY IT'S GETTING WORSE LOOKS LIKE HE'S DOING IT ON PURPOSE
I'M HERE TOO EARLY
SORA IS IN HIS ROOM ON THE 2ND FLOOR
HUH
GOOD MORNING
NOT REALLY
SORRY FOR BOTHERING
WHAT THE HELL IS SORA DOING?
WHO'S THAT?
A UNIVERSITY STUDENT!?
SORA!

dok
MORN-ING
IT PISSES ME OFF
YOU RE SO EARLY TODAY
SORA
I TOLD YOU YESTERDAY THAT WE HAVE A MEETING TODAY RIGHT?
OH
YEAH THAT S RIGHT
BUT
FROM THE WAY HE LOOKS ANYONE CAN GUESS WHAT HAPPENED!

I CAN'T BELIEVE YOU'RE STILL IN BED
DO YOU STILL WANNA WORK?
IF YOU DON'T CARE JUST FORGET ABOUT IT THEN!
I'LL GO GET READY
GEEZ
I AM JUST VENTING MY ANGER OUT ON HIM
PLEASE WAIT FOR ME DOWN-STAIRS
THE MEETING TIME IS ACTUALLY
AN HOUR LATER
WHAT AM I DOING LOSING MY TEMPER OVER NOTHING
DAMMIT

TODAY I AM OFFICIALLY DIVORCED
NOW I AM A NOBLE SINGLE MAN!
HA
HA
HA
HA
HA
HA
MAYBE I SHOULD SAY CONGRATULATIONS?
YOU'RE JUST A DIVORCED MAN
YOU TWO ARE DESPICABLE
BUT HE'S BEEN MARRIED ONCE, SO AT LEAST HE'S BETTER THAN SOMEBODY

HEY YOU GUYS
ARE YOU REALLY SERIOUS ABOUT CELEBRATING WITH ME?
SOUNDS LIKE SORA IS MOCKING ME
CAN'T YOU GUYS BE JUST A LITTLE MORE COMPASSIONATE!?
WHATEVER YOU'RE PENNILESS NOW
TATSUKI IS A POOR WRETCH TOO
YOU TWO!
KU KU
HE IS MOCKING ME
ANYWAY TODAY LET'S CELEBRATE FOR REIKO'S RECOVERY!
CHEERS!
.....
AH
YES

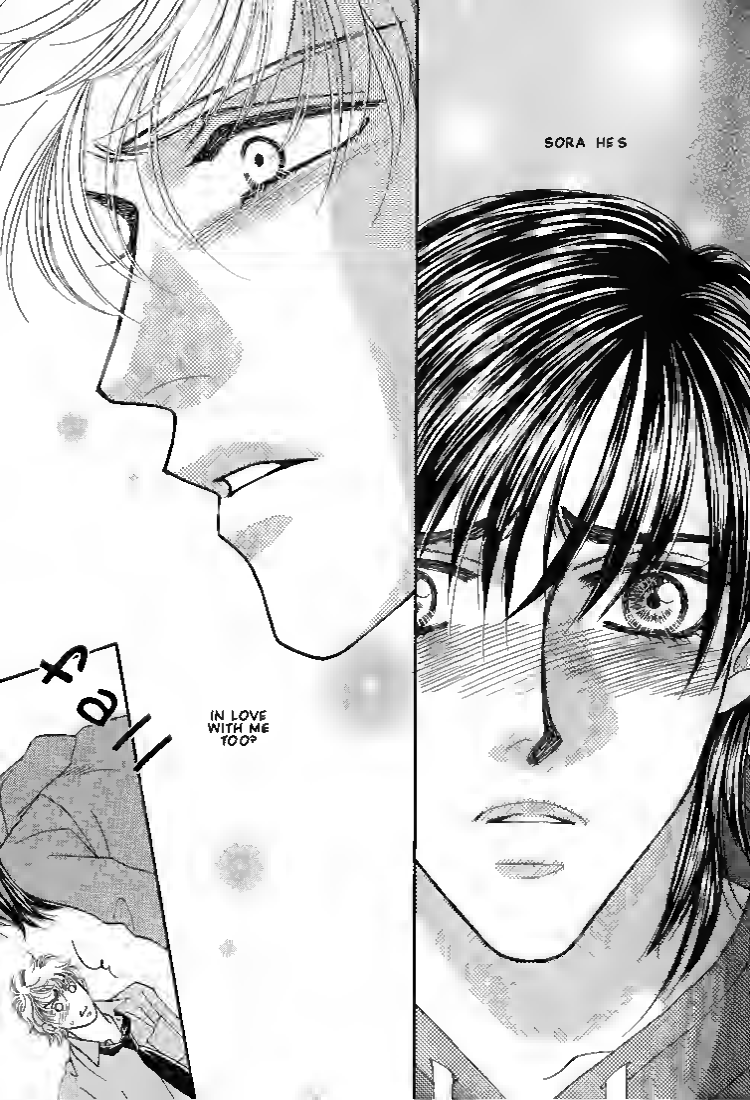
I MAY GET MARRIED VERY SOON
HUH?
REALLY?
TO WHOM?
ANYONE WILL BE FINE
I'LL JUST PICK FROM THE GIRLS I'VE GONE OUT WITH
YOU SHOULD BE MORE SERIOUS
SORA THIS KIND OF ATTITUDE IS WEIRD YOU KNOW
SQUEEZE
SORA
BUT
BUT I DON'T WANT TO BE SINGLE ANYMORE

I OBJECT
EH ...
WHAT ARE YOU AFRAID OF?
YOU CAN'T HAVE WHAT YOU WANT, SO YOU'RE JUST GONNA RANDOMLY PICK SOMEONE?
YOU THINK THAT CAN HELP YOU COVER UP HOW YOU TRULY FEEL?
EVEN IF YOU CAN FIND SOMEONE IT DEFINITELY WON'T LAST LONG
TO ME YOU ARE JUST A DUMB ASS

WHAT ARE YOU
YOU THINK I DON'T KNOW?
WE'VE GROWN UP TOGETHER
WHAT'S ON YOUR MIND I KNEW IT ALL
HEY
WHAT ARE YOU GUYS TALKING ABOUT?
I DON'T UNDERSTAND
WHAT!? HOW DARE YOU CALL ME THAT!
SMACK
YOU ARE THE ONLY ONE WHO DOESN'T UNDERSTAND, PIG HEAD!

Fuck you!!!
I CALLED YOU A PIG HEAD!
SO WHAT, SUPER PIG HEAD!
WHAT!?
DON'T YOU REALIZE SORA LOVES YOU?
HOW MUCH LONGER DO YOU WANT TO BE SORA'S GOOD BROTHER?
LOVES ME?
SORA

HOW COULD THIS BE...
IT S IMPOSSIBLE
SORA
surprised


SORA HE'S
IN LOVE WITH ME TOO?
tail

run
run
run
run
run
WAIT!
SORA!
THAT'S WHY
THIS EXPLAINS THE DOUBT I'VE HAD FOR SO MANY YEARS
NO
MAYBE I SAID TOO MUCH
YOU'RE NOT GOING AFTER HIM?

BECAUSE
EVEN IF I DO GO AFTER HIM IT WON'T CHANGE ANYTHING!
DON'T RUN AWAY!
SORA!

SORA

thunk

SORA
SORA I LOVE YOU I LOVE YOU SO MUCH
I NEVER THOUGHT YOU
LET ME GO
WE'RE BROTHERS!
WE DON'T HAVE ANY BLOOD RELATIONSHIP

BUT WE'RE STILL BROTHERS
WE CAN NEVER BE MORE THAN BROTHERS!
SORA ?
WHAT DO YOU MEAN...
FROM THE DAY YOU SAID YOU'D PROTECT ME
I'VE DECIDED...

UNTIL THE END OF ME, I WILL STAY WITH YOU
I WILL DRIVE YOUR NIGHTMARES AWAY FOR YOU
TATSUKI. I JUST WANTED TO BE WITH YOU
I DON T HAVE THE RIGHT TO ASK ANY MORE OF YOU
REALLY?
ALL THESE YEARS I VE BEEN REPRESSING MY FEELINGS
TATSUKI
I WILL ALWAYS BE WITH YOU

WE ARE BOTH DEEPLY IN LOVE WITH EACH OTHER YET WE'RE BROTHERS
THIS IS TOO CRUEL
WHY?
I NEVER THOUGHT SORA LOVES ME TOO
IT'S THE FIRST TIME I KNOW HOW HE FEELS
SORA WHY?

WE'RE SO CLOSE TO EACH OTHE.. YET SO FAR AWAY
THEN...
SORA DISAPPEARS
SORA
WORDS: 3
END

OBSESSION GROUP PRESENTS IN NEEEE EETH, 2007 ~ DISTINCTIVE MANGA SCANLATIONS BELIEVE

強迫観念

OBSESSION SCANLATION GROUP

NOT SAYING WHO YOU LIKE MORE, MORE IMPORTANT

2006

0 YEN

DONE BY FANS FOR FANS

SUPPORT MANGAKAS BY BUYING THEIR WORKS!!!

CREDITS FOR THIS CHAPTER

FEILONG-SAMA
SCANNER

SILLYBEE
TRANSLATOR

CHINJI
PROOFREADER

TSUYOGARI
EDITOR

GROUP DATA

OBSESSION HTTP://OBSESSION.ORG
IRC CHANNEL #YAOIRULEZ
SERVER IRC.IRCHIGHWAY.NET
GMAIL FN.OBSESSION@GMAIL.COM
CLUBBOX HTTP://CLUBBOX.CO.KR/OBSESSION

GAREGEIA GAGAP - LAUGHING FOR JAPANESE & CHINESE TRANSLATORS - ALWAYS

僕らを支配するコトバ
WORDS.4

TO ME, IT NO-THING'S MO'E SU'P-RISING.
SORA HAS BEEN GONE FOR OVER A WEEK NOW.
THE NOVELIST RAN AWAY. HOW CAN THIS HAPPEN!?
ALTHOUGH IT'S DIFFICULT I STILL HAVE TO FACE IT.
First time I've run into something like this!
THEN WHAT ABOUT MY COLUMN!?

I CAN FIND SOME SUITABLE MATERIALS FROM THE OLD PICTURES TAKEN PREVIOUSLY
SIR LEAVE IT TO ME
I Carefully selecting photographs
SORA?

EVER SINCE THE DAY YOU SAID YOU'D PROTECT ME I DECIDED
THAT I'LL BE WITH YOU FOREVER UNTIL THE END OF ME

I JUST WANTED TO BE WITH YOU TATSUKI!
I DON'T HAVE THE RIGHT TO ASK ANYMORE FROM YOU...!
WHAT SORA FEELS
IS NOT JUST SIMPLE LIKE OR DISLIKE
NOR JUST SHALLOW FEELINGS OF LOVE

SORA?
WHERE ARE YOU NOW?
BUT
I'VE DRIVEN HIM TO A DEAD END

SORA.
I LOVE YOU
I LOVE YOU
SO MUCH
I NEVER
THOUGHT
YOU

YOU WANNA BE A NOVE-LIST? REALLY?
NO IF YOU REALLY WANT TO BE A NOVE-LIST,
THEN I'LL SUPPORT YOU
IS IT SUCH A BAD IDEA?
BUT I THINK IT'S GREAT!
I LOVE SORA'S NOVEL!
MAYBE I DON'T HAVE ANY TALENT FOR IT
MAYBE I SHOULD GIVE UP AS BEING A NOVE-LIST?

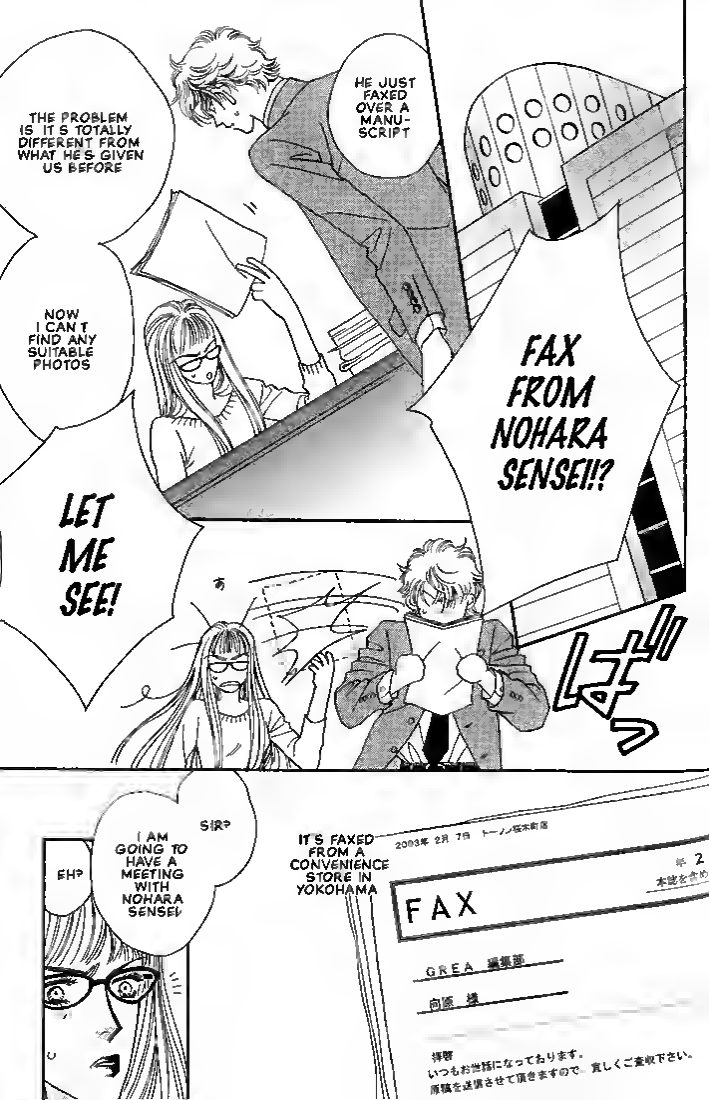
SORA, YOU'RE JUST NOT READY YET
SO DON'T WORRY
WE CAN DRIVE AWAY THE WORST NIGHT-MARES!
SO DON'T WORRY SORA I'LL STAY BY YOUR SIDE YOU WILL-SUCCEED
TATSUKI?
.....!

NEED TO WRITE IT DOWN?
WRITE IT DOWN
THEN LET TATSUKI READ IT!
SO,
YOU STILL HAVEN'T FOUND SORA YET?

YEAH
REIKO, HOW'S YOUR BODY? FEEL OKAY?
TATSUKI
I DON'T SUPPOSE YOU FEEL RESPONSIBLE FOR WHAT HAPPENED TO ME, DO YOU?
EH?
PLEASE DON'T THINK TOO MUCH
I REALLY LIKE YOU, AND WAS SERIOUS ABOUT BEING WITH YOU
AS FOR THE MISCARRIAGE IT WAS JUST AN ACCIDENT
BE CAREFUL IF YOU TAKE PITY ON ME I'LL KILL YOU
REIKO?

BUT I WAS REALLY SURPRISED MY RIVAL IS SORA --
A GUY
.....
A GUY...
ANYWAY I GIVE UP
SORA IS SO PRETTY AND SO SWEET
MOST OF ALL, HE LOVES YOU MORE THAN ANYONE ELSE DOES
I CAN UNDER-STAND WHY YOU'D FALL IN LOVE WITH HIM
REIKO?

IS THAT ALL YOUR LOVE FOR HIM MEANS?
TATSUKI, YOU'RE NOT GIVING UP LIKE THIS, RIGHT?
BUT I STILL GOT DUMPED AND HE DISAP-PEARED
DON'T YOU CARE HOW IT'S GOING TO TURN OUT?


THE PROBLEM IS IT'S TOTALLY DIFFERENT FROM WHAT HE'S GIVEN US BEFORE
HE JUST FAXED OVER A MANU-SCRIPT
NOW I CAN'T FIND ANY SUITABLE PHOTOS
FAX FROM NOHARA SENSEI!?
LET ME SEE!
はぁ!
SIR?
I AM GOING TO HAVE A MEETING WITH NOHARA SENSEI!
EH?
IT'S FAXED FROM A CONVENIENCE STORE IN YOKOHAMA
2003年 2月 7日
FAX
GREA 編集部
向原 様
拝啓
いつもお世話になっております。
原稿を送信させて頂きますので、宜しくご査収下さい。

ガタン
ARE YOU CRAZY? YOU DON'T EVEN KNOW WHERE HE IS!
YOU WANNA GIVE UP LIKE THIS?
DON'T YOU CARE ANY-MORE?
I WILL FIND HIM!
NO REIKO
I'M HEADING OUT!
I REALLY CAN'T JUST SIT AROUND AND LET EVERYTHING DISAPPEAR
AH?
MUKAI-HARA!
FOOL
IF YOU CAN'T FIND HIM, YOU WON'T GET ANY BONUS THIS YEAR!

ガタン
ガタン
ガタン
THIS FAXED MANUSCRIPT IS A TOUCHING SHORT STORY
HERE'S WHAT IT'S ABOUT
A BOY MET THIS GIRL AFTER HIS MOTHER RE-MARRIED
THEY BECAME BROTHER AND SISTER

AND WAS VERY CARE-FUL NOT TO LET HER KNOW
WATCHING HIS INNOCENT AND PURE YOUNGER SISTER THE BOY GREW TO LOVE HER
THEN ONE DAY, THEIR PARENTS DIED IN A CAR CRASH.
BUT WHEN THE GIRL GREW UP SHE'LL MARRIED ANOTHER MAN
THE BOY GAVE HER EVERY-THING
THE SISTER WAS GRIEVING, AND THE BOY WAS DETERMINED TO BE HER SUPPORT.
SO
THE BROTHER PRAYED FOR HIS SISTER'S HAPPINESS KEPT HIS LOVE TO HIMSELF AND LIVED IN SOLITUDE UNTIL HE PASSED AWAY LONELY AND ALONE
LONELY PASSED AWAY

LONELY PEOPLE PASS AWAY?
JUN
WHAT DOES THAT MEAN?
SIMPLY PUT THIS STORY IS ABOUT ME AND SORA...
WHAT'S IMPORTANT NOW IS TO FIND SORA...
I'M THINKING TOO MUCH AGAIN

I DON'T CARE IF YOU ACCEPT ME OR NOT
SORA
IF I JUST CHECK ONE BY ONE I'LL BE ABLE TO FIND SORA
THERE ARE OVER TEN HOTELS IN YOKOHAMA
BUT I WANT TO SEE YOU
I WANT TO SEE YOU NOW
SORA

I FOUND HIM
YES THERE IS A MR NOHARA STAYING HERE
SORA
I BELIEVE HE HASN'T LEFT THE HOTEL YET
WHY DOESN'T ANYBODY ANSWER THE DOOR?
しーーーん
HM?
DING DONG
DING DONG
FINALLY FOUND HIM
SORA, YOU THERE?

PASS AWAY LONELY?
IT CAN'T BE?
THIS IS STRANGE
I'VE BEEN HERE A WHILE AND STILL NOBODY ANSWERS
SORA
SORA, PLEASE ANSWER ME!
HELLO? CHECK-IN COUNTER?
MAYBE HE'S TRYING TO KILL HIMSELF?

NOT HERE
IN THE BATH-ROOM?
SORA!
SORA!
SO

SORA!?
CALL AN AMBULANCE! HURRY!
YES
SORA
FU
SORA!
HEY!

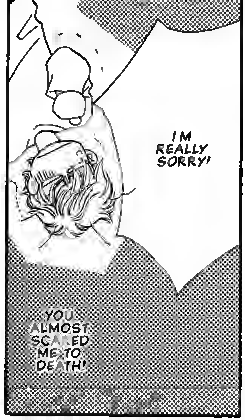
SORA
DON'T YOU DIE ON ME!
IS IT ALL MY FAULT THAT THINGS TURNED OUT THIS WAY?
SORA
PLEASE DON'T DIE ON ME,
SORA!

SORA, IT'S ME
SORA
COUGH
COUGH
COUGH
OH
UM
TATSUKI?
IS THAT REALLY YOU?
TATSUKI?

TATSUKI
TATSUKI
IT HURTS

TATSUKI
ding dong

……
じぃ
すっ
ガチャ
……
もし
OF COUR-SE!
I WAS SO ANGRY
HE TOLD ME WHAT HAPPENED
AFTERWARDS, WHEN SORA RECOVERED
ARE YOU STILL ANGRY?


I'M REALLY SORRY!
YOU ALMOST SCARED ME TO DEATH!

WHAT HAPPENED WAS THAT HE TOOK A BATH AFTER GETTING DRUNK AND FELL ASLEEP IN THE BATHTUB THAT'S WHY HE'S ALMOST DROWNED
I'M SO SORRY!

FORGET IT
COME IN
ANYWAY HE WASN'T TRYING TO KILL HIMSELF THAT'S GOOD

YEAH
TATSUKI? DID YOU SEE THE FAX?
WHAT DO YOU THINK?
BE HONEST

THE MAIN CHARAG TER IS TOO STUPID
RIGHT
IF HE REALLY LOVES HER SO MUCH, HE SHOULD AT LEAST GIVE IT A TRY
.....
I AM STUPID, TOO...
I KEEP ESCAPING FROM REALITY

BUT I WON T ESCAPE ANY- MORE
SORA
I M ALWAYS AFRAID TOO

SORA
I FELL IN LOVE WITH TATSUKI A LONG TIME AGO
BUT WE RE BROTHERS
WHENEVER I THOUGHT ABOUT THIS I STARTED TO HATE MYSELF
SO WHEN YOU SAID YOU LOVE ME I COULDN'T FEEL HAPPY
I FELT TERRIFIED
BEFORE I KNEW IT I WAS ALREADY AT THE HOTEL

WHATEVER I DO, I KEEP THINKING OF YOU
THIS MADE ME HATE MYSELF EVEN MORE
BUT
AFTERWARDS THE LONELINESS ALMOST KILLED ME
ALL I CAN DO IS TO PARALYZE MYSELF WITH ALCOHOL I DRINK ALMOST EVERY DAY
BUT YOU STILL SEND US YOUR MANUSCRIPT
THAT'S BECAUSE AT THAT MOMENT, I FEEL I NEED TO WRITE IT DOWN
I WISH YOU WOULD READ IT.

I FINALLY FOUND YOU
SORA
FINALLY
I FOUND YOU

I SAW YOU WHEN I WAS IN THE BATH-TUB
HUH?
DIDN'T SOMEBODY ONCE SAY THAT PEOPLE WILL SEE A LOT OF THINGS BEFORE THEY DIE
I KNOW I'M SINKING BUT MY BODY CAN'T MOVE
I SLOWLY REALIZED THAT MAYBE DYING LIKE THIS WASN'T SUCH A BAD IDEA AND THEN YOU SHOWED UP
YOU LOOKED WORRIED AND REACHED OUT YOUR HAND TO ME YOU WERE CALLING MY NAME
OVER AND OVER
WHEN I SAW YOUR FACE I KNEW I WAS DONE FOR?

WHAT DO YOU MEAN YOU WERE DONE FOR?
I CAN'T KEEP IT A SECRET ANYMORE.
TATSUKI I LOVE YOU

NO MATTER WHERE I RUN
I'LL STILL LOVE YOU THIS WON'T EVER CHANGE
I DON'T WANT TO HOLD BACK ANYMORE
I REALLY LOVE SORA
THAT'S IT.
WHEN I WAS LOOKING FOR SORA, I REALIZED IT, TOO.

I TRIED TO REACH OUT TO YOU AND YOU PULLED ME OUT
THEY COULD NEVER TAKE SORA'S PLACE
WHEN I REALIZED IT, I WAS FRIGHTENED I DON'T WANT TO DIE
NO MATTER WHO IT IS
SORA IS THE
ONLY ONE I WANT

EH?
OKAY.
TATSUKI....
PLEASE.
DON'T YOU EVER DO SUCH A STUPID THING AGAIN

Ah
SORA
un
はぁ
Ah
ha

KISS ME
TAT-SUKI
SORA
SORA...
SORA
TATSUKI
NOW THAT YOU'RE IN MY ARMS IT'S LIKE A DREAM

un...
TATSUKI
TATSUKI...
TATSUKI
I LOVE YOU
I LOVE YOU TOO

I LOVE YOU SO MUCH.
TATSUKI.
I WILL NEVER LET YOU GO AGAIN
I LOVE YOU TOO
SORA
THIS IS WHAT
I LOVE YOU SO MUCH.
SORA
WE WANTED TO SAY BUT COULDN'T SAY FOR SO MANY YEARS

THE SHORT STORY HE WROTE HAS BEEN PUBLISHED IN A MAGAZINE
EVERYONE SAYS IT'S VERY TOUCHING IT'S VERY POPULAR'
TAKE IT
FAN'S LETTER
EVEN THOUGH THE MAIN CHARACTER IS A FOOL
ho ho
WE'VE RETURNED TO OUR NORMAL LIFE
TATSUKI... CAN WE SPEND THIS WEEKEND AT SOME OTHER PLACE?
THAT NASTY OLD MAN IS STILL THERE?

I DO LIKE SLEEPING OVER AT YOUR APARTMENT, BUT MY BACK HURTS AFTER SLEEPING IN YOUR BED
♪
That's too bad. I know my apartment's too small.
HE LOOKS DIFFERENT SOMEHOW
SORA'S SMILE
IS PRETTIER THAN EVER
WORDS: 4
END

OBSESSION GROUP PRESENTS IN NUEEE EETH, 2007 - DISTINCTIVE MANGA SCANSLATION GROUP

強迫観念

SCANSLATION GROUP

NOT SAYING YOU'RE LIKE LIVE MORE IMPORTANT

2006

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DONE BY FANS FOR FANS

SUPPORT MANGAKAS BY BUYING THEIR WORKS!!!

CREDITS FOR THIS CHAPTER

FEILONG-SAMA
SCANNER

SILLYBEE
TRANSLATOR

PRESSER-KUN
PROOFREADER

FOOL-IN-THE-RAIN
EDITOR

GROUP DATA

OBSESSION HTTP://OBSESSION.ORG
IRC CHANNEL #YAOIRULEZ
SERVER IRC.IRCHIGHWAY.NET
EMAIL FN.OBSESSION@GMAIL.COM
CLUBBOX HTTP://CLUBBOX.CO.KR/OBSESSION

CAREER GOAL - LOOKING FOR JAPANESE & CHINESE TRANSLATORS - ALWAYS

The
May 2006

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Blue5392

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Prova sixth sense, lack of life, etc, etc.

Attest. Maya Kawaii,Otaku chan, @eleth
Obsession Group MOD
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